JOURNEY LATIN AMERICA

MANUAL PHOTOGRAPHY CHEAT SHEET

By Tom Parrott

EXPOSURE

+ | . . I . . 0 . . I . . | - Try to keep your light meter at 0.

+ | . . I . . 0 . . I . . | - OVEREXPOSED

+ | . . I . . 0 . . I . . | - UNDEREXPOSED

APERTURE

f/1.4 | f/2 | f/2.8 | f/4 | f/5.6 | f/8 | f/11 | f/16

SHALLOW DEPTH OF FIELD — DEEP DEPTH OF FIELD

BRIGHTER — DARKER

SHUTTER

10” | 2” | 1” | 1/25 | 1/30 | 1/50 | 1/100 | 1/125 | 1/250 | 1/320 | 1/500

LONGER EXPOSURE
To capture things that don’t move or leave streaks of light if they do.

SHORTER EXPOSURE
To capture movement.

BRIGHTER PHOTOGRAPH — **DARKER PHOTOGRAPH**

ISO (Film Speed)

100 200 400 800 1600 3200 HI2

LOW SENSITIVITY TO LIGHT
USE DURING DAY TIME & SUNSHINE
HIGHER QUALITY (SMOOTH)

HIGH SENSITIVITY TO LIGHT
USE DURING NIGHT & LOW LIGHT INDOORS
LOWER QUALITY (GRAINY)